

Transcript

Wynne Leon

Welcome to the sharing the heart of the Matter podcast, where we celebrate the Storyteller in us all. The. I'm Wynne Leon, and in this episode, Vicki Atkinson and I are with friend and author Christina Dudley talking about Christina Book *Pride and Preston Lin*.

We love this book. Christina has created a fantastic adaptation of Jane Austen's beloved book *Pride and Prejudice*. And it is so much more than a contemporary retelling of the story. Christina's dialogue and clever plot devices make it a compelling and devourable book. Trust me, I know because I hid from my kids for an hour just so I could finish it.

Christina tells us about being an avid reader growing up and never realizing that none of the characters resembled her. So she shares with us her aha moment when she read her first Chinese American author.

We also talk about how she found her path to writing. Her inspiration and lessons learned are so interesting and powerful. From notes about the romance genre overall to the marketing tactics she has discovered, Christina generously shares a lot of great info. Some of which she had to divine by trial and error.

In this episode, we not only talk about writing, but also about the beautiful arc of characters. It's a great take away of kindness and thoughtfulness that is sure to leave you inspired.

We're confident you'll love the scenic and beautiful places we explore as we share the storytelling about a great book and more. We know you'll love it.

Hi, Christina.

Christina Dudley

Hello, Wynne. Hello, Vicki.

Wynne Leon

Hi. So good to see. I usually get to see you in person, so this is a change to see you over zoom, but it's so nice to have you meet Vicki and to have you on the podcast.

Christina Dudley

Thank you for having me.

Wynne Leon

So we love your book and.

Vicki Atkinson

So thrilled.

Wynne Leon

And agree with all your great reviews and I want to just pull. Vicky.

Vicki Atkinson

I love. I'm keeping it close. Love it.

Wynne Leon

I I have to admit, I hid from my kids for an hour so that I can finish the book and like I. Was like oh. My gosh, whatever you want to do, I don't care. I've got a book to finish.

Christina Dudley

That's like music to a writers ear, you know. You know, I mean that the one that's. Oh, it took me forever to finish. I kept putting it down and I never wanted to pick. Ever wants to hear that? So when?

Wynne Leon

Yeah. Thank you. You're welcome.

Vicki Atkinson

No, it was so good and so chock full of just rich characters and humor and life just so full.

Wynne Leon

Yeah. I want to read this one. Yeah. And it comes from publisher weekly. Mm. In a world with so many bright and prejudice adaptations, a new one has to be truly special to stand out. And this one is. Dudley's contemporary debut is faithful to his source material, but finds clever ways to make it work in a modern setting.

Speaker

Mm.

Wynne Leon

While also adding an authentic Chinese American perspective on the beloved story. A warm, sweet story with all the witticisms. Austin fan Sabre. So I think and I couldn't agree with that more. But we wanna know how you came to write this Asian American pride and prejudice. Yeah.

Christina Dudley

Yeah. Well, it's it's funny because. You know, so I'm old, I'll just say. When I was growing up. You know, I was, me and my sister were super. And so when I was in my early teens, I went through a reading classics and reading romance phase. And you know, Jane Austen is the perfect crossover author for that sort of thing.

Vicki Atkinson

Yeah.

Christina Dudley

And you know it never. This is the day it never even occurred to me that, you know, nowadays people are like, why? Why is everybody white? Why is everybody XYZ right? And it never occurred to me that why are there no Chinese characters? In these books I read.

Wynne Leon

Mm.

Christina Dudley

There weren't any, frankly, and it's only just never occurred to me. Read Laura Ingalls Wilder. I read Trixie Belden. I read Nancy. I read all the classic girl books growing up and I was just fine. Loved them. Still love them. Wonderful books. And so it really wasn't until I went to college. And I was assigned Maxine Hong Kingston's the woman warrior. The first book I ever read by a Chinese American. And I was like, oh, I didn't even know this could be a thing, right?

Wynne Leon

Oh.

Christina Dudley

And and then you look at how much the landscape has shifted. Now you have to apologize if you know if, if in your book you don't have some sort of diversity and some it has changed so much, but I think.

Wynne Leon

Hmm.

Christina Dudley

I think what it did is so I got to thinking right. Was like, oh, well, gosh, here's this book. I've always. Here's this genre I've always loved. I love love stories and books I don't. Doesn't have to be a romance, but I love love stories and books. Always my favorite part. So you know, I was just like, Oh my gosh, you know, the the story, the Pride and Prejudice story translates so well to so many different situations and cultures. And it translates particularly well, I think, to a Chinese American culture.

Wynne Leon

Hmm.

Christina Dudley

Because it's it's a very competitive culture in ways and there are definite. You know things that are looked up to and things that are not looked up to right. And and there's definite class levels and so but but they're different, right. Preston Lynn ends up being kind of a A Chinese mom's dream, right? He's got he's got the big name college, right? He's he's got the athletics and that's lovely because it

makes him good looking. You know, really he's got the the Stanford name behind him. And he's got a. A wealthy family.

Wynne Leon

Mm.

Christina Dudley

So he's kind of, he's obviously the Darcy character because he has these things, whereas poor Lissy Lissy doesn't have the money. Lissy doesn't have the fancy school. Lissy is still struggling to graduate, whereas he's on his PhD, right? So it was just so easy to. To kind of enter into this and sort of play around with it because you know, they they're very real. Are very real prejudices within the community and and I catch myself in them. You know, sometimes I I one time. The first thing that I went back to work and I was I was working at some like some health food smoothie place, right? Was just like I need to have a job for the first time since I had kids and there was a young. Asian guy working there. I caught myself in the thought. Your poor mother. What are you doing working at the smoothie place? Now.

Vicki Atkinson

She.

Christina Dudley

Must be tearing her hair out so and a friend actually said, Oh my gosh, that is so Chinese of you. These sort of cultural prejudices.

Speaker

Mm.

Christina Dudley

Just kind of become they're they're in there.

Vicki Atkinson

Yeah, yeah.

Christina Dudley

So it's really easy to. Just let him out.

Vicki Atkinson

But I love that. You do that so often throughout the book with, like, love and humor. You know it's it's never done in a way where there's an edge or it's divisive.

Christina Dudley

Yeah, yeah.

Vicki Atkinson

Just real and. It's family and. You're such. A storyteller and I told when this yesterday your dialogue is so sharp. Oh. And so. But there's that banter that goes on that. That's. It's playful and it might be a little bit edgy, but it's also real.

Wynne Leon

Yeah. Yeah, I yeah, I have this one particular piece of dialogues, yes, that I love and. Yeah. It was. He didn't say anything. She said nothing right back. And I love that. I mean, it's not only dialogue, but it's that interplay. Just do it brilliantly.

Christina Dudley

Yeah, it's like they're good. So a power struggle, you know, being the first one to talk is a power struggle and. And you know that was. There are certain sort of touchstones in pride and prejudice which I wanted to make sure. Hit and you know at the Netherfield ball that is one of them, right?

Wynne Leon

Mm.

Vicki Atkinson

Oh yeah.

Christina Dudley

When it's like, is this guy really going to go 1/2 hour saying nothing? I'm gonna make him talk, right? I'm not. I'm not gonna let him serve loom over me like. I'm gonna make that guy talk. So. So I wanted to be sure to hit on those sorts of moments.

Wynne Leon

Yeah. Yeah. So.

Christina Dudley

Those power struggles between.

Wynne Leon

You. You did it so Brill.

Vicki Atkinson

So well, and I I told when when we were, you know, we were, like, giddy with excitement yesterday, thinking about talking with you today and and just the treatment of of, you know, the ball and the, you know, refined country dancing and all that. How you set that. Up so that it was still a feature.

Christina Dudley

Yeah.

Vicki Atkinson

You know, in your adaptation, you know, those are difficult things to do and bring forward, you know, into a a modern story but. So beautifully, you know, just so good.

Christina Dudley

Oh, that's good. I I have to tell you there is a in Seattle. A country dance group that I go to.

Wynne Leon

Awful.

Christina Dudley

I don't. Like maybe 3 or 4 * a year. They'll have like a beginners class and and so. You know. Love that stuff and I think everyone who loves Jane Austen movies loves the ball scenes, right? So it's like, Oh my gosh, even though this is modern. You know, it's not a stretch at all to say. All these people are going to want to go.

Speaker

I.

Christina Dudley

Want to go to this thing and they're going to want to learn the dance and the so, yeah, I. And so I could use a lot of my experience trying to learn these steps that, you know, they were trained in, raised in with a dancing master and.

Wynne Leon

Yes.

Christina Dudley

Learn and everybody knows the patterns and you know to just.

Vicki Atkinson

That.

Christina Dudley

Derk around. As beginners and. And and just have fun with that so.

Vicki Atkinson

Yeah, but it's a great way to express express tension between.

Wynne Leon

Yeah, yeah.

Vicki Atkinson

Also kind of the coming together, the pulling apart. There's, yeah, I I loved all of that. Yeah.

Christina Dudley

Yes.

Wynne Leon

See, this is your you've published 14 books. Do I have that right?

Christina Dudley

I don't know. Yeah, like a bunch of regencies. And then my unpublishables. Didn't even count my unpublishables.

Wynne Leon

Well, yeah, yeah, we will have to talk about that.

Vicki Atkinson

We'll have to talk about that.

Wynne Leon

But what feels your creative spark? And.

Christina Dudley

You know, it's funny, 'cause. I remember in my teenage years, a friend and I, we would collaboratively write these jokey crazy. Easter. We would just pass them back and forth and write, and I remember 1 teacher, one English teacher loved them and another one told us I think you would write better separately.

Speaker

You're.

Christina Dudley

Like ah, we don't like that teacher.

Wynne Leon

Oh no.

Christina Dudley

But then really I didn't. I mean, I've always been a reader, but I didn't really start writing until.

Wynne Leon

Breakfast.

Christina Dudley

Till my kids went to elementary school. And then. I was like, you know, I I would like to explore this and and so. And then it just became something. It's like, I actually really love this. I love telling stories. A few people seem to enjoy reading them. You know. And you know, I told my. I said, you know, some wives buy shoes, right? That's I. Hobby this at least if I can not lose money, can this be my hobby?

Wynne Leon

Great.

Christina Dudley

He said yeah, you know, go ahead this this can be your hobby. So and it was only really in the past. Three or four years that I finally said, oh, you know what? What if I tried to do this as a business and actually reach beyond my friends and family and try to actually be a little more commercial? That's kind of been. So I'd really say it's. October 21 was probably I started writing again during COVID after taking six years off when my kids were teenagers.

Wynne Leon

Mm.

Christina Dudley

Had no bandwidth for anything, no nothing creative. Anywhere in my life.

Wynne Leon

Right, right.

Christina Dudley

And it was just survival. So then after that passed and then COVID happened, I was like, Oh my gosh.

Wynne Leon

Mm.

Christina Dudley

You know, I would like to explore this again and I have just been having a great time, so.

Wynne Leon

And when you made that transition to try to do it more as a business, I'm like, what were the things that you've tried to push past that friends and family boundary?

Speaker

Um.

Christina Dudley

Well, it's interesting because you know. This is probably one of the best and worst times to be a writer trying to make money off of it, and I would say it's one of the best times because you can do it yourself and you can. Can do all the steps yourself and produce a book yourself and all that kind of stuff. And it's actually not too expensive and. Kind of depending and. But it's also most difficult because the the the barrier to entry is lower and so the market is flooded. So it's kind of like trying to find out, it always is going to take effort and it takes a big dash of luck to be found. And it just happened to be, I would say the luck part with me was that I had been writing my unpublishable books, and then, you know, started writing some Regency romances. So I just had the good fortune when I decided I was going to try to make a business out of this. That I had a little series of Regency romances, so I didn't just have one book. I had a little interconnected series, and so that was key because.

Wynne Leon

Yeah.

Christina Dudley

'Cause because then you know you could immediately, I could say, hey, if I can get anyone to look at book 1, then they lead sort of automatically to the next book. I would say that was kind of the big, big break. Romance is very popular in romance, is very popular. Period. It really supports the whole publishing industry, but it's also very popular in the program. Kindle Unlimited, right? For people who. They're like, Oh my gosh, I can't afford to buy paper bags and that sort of thing. Just need to read 100 books a month 'cause. That's what I do. So that's very popular with romance. And so I happen to the luck part was having a little series of books putting it in Kindle Unlimited and finding readers because they binge. And so that was kind of the. So if you gals do memoir memoirs, a little trickier, right? Because. You know, some people write multiple memoirs, but it's. It's often not the case, right? You boom. You tell your big story and everybody's like, I love this big story and will.

Wynne Leon

Right.

Christina Dudley

Ever hear from this person again? This is so you know, some writers have made the transition.

Wynne Leon

Mm.

Christina Dudley

You think of the eat, pray, love gal. She started out with this memory type book and then.

Vicki Atkinson

Right.

Christina Dudley

Started writing novels and that sort of thing. But you know it's it's not as. It's not as clear cut the pack that. So that's that's what I mean about the luck part.

Wynne Leon

Yeah. Hey, great.

Christina Dudley

But I happened to choose a.

Wynne Leon

And you and. Genre, we've talked about the unpublishers the unpublishables before we we started recording and you sort of said that you learned some lessons about what what? Yeah.

Christina Dudley

I did. You know, the first books I ever wrote. It was a series of two novels and they were meant to be inspirational fiction. You know, some call it Christian fiction, some call it inspirational. Whatever. That's what it was meant to be. It's a widow gal and she it's her second chance at love, right? And she happens to mentor this kind of rough kid and. You know, at our church we have a high school of kids who can't be a little rough at times and and so I was kind of loosely based on some kids I met and so. Long story short, in the book there's a there was a great deal of cussing. Actually less I've edited to reduce the cussing since I first wrote it. And there's drinking and there's adult situations. And I just had no clue that those things are not allowed in Christian fiction. Inspirational fiction.

Wynne Leon

Yeah.

Christina Dudley

And so if you go and you look at the reviews, you'll see some outrage. You'll see some. I can't believe that this book has this. That's what I mean about unpublishable. Just did not know.

Wynne Leon

Or.

Christina Dudley

I don't know. I thought the truth of my. They need to say all these F word, right?

Wynne Leon

Great. Great.

Christina Dudley

And and fun. You know, they say all the F words, but, but don't expect to sell that book to that genre.

Wynne Leon

Now is there. Oh wait, people learn about these expectations. Is it only trial and error? Right, right.

Vicki Atkinson

Where is the CHEAT SHEET to say don't go here, right?

Wynne Leon

Yeah. I owe the CHEAT SHEET, yeah.

Christina Dudley

Each heat now, because well, now they'll tell you. They'll say before you put anything of your own out there. Read the top sellers in the genre so.

Vicki Atkinson

Right.

Christina Dudley

Was I should have sat there with some Christian fiction and realized oh, nobody saying any. F words, right? Somebody's whipping cocktail.

Vicki Atkinson

No. What does that mean?

Christina Dudley

Right. And if I had, I would have saved myself some pain. But you know, I I told the story I wanted to tell, but then.

Wynne Leon

Yeah. Yeah, right. Yeah.

Christina Dudley

Had to start over.

Wynne Leon

And but that's also you. Still reverse engineering. I mean, that isn't a very clear cut way to figuring it out. Yeah. Yes. Mean it's true. You don't know whether they're not in there because. Right. No one or right?

Vicki Atkinson

Right. And we've heard that before, right?

Wynne Leon

Thanks.

Vicki Atkinson

Other writers, and sometimes that idea, when you feel inspired to write, to go after some of the things that are popular in a particular genre, I forget who said this to us when. But it's almost like it could be tainting. You know what? You want to write and being true to the story. If you're too influenced, but. Again, creativity in the marketplace, you know, kind of balance I think.

Wynne Leon

Right. Well, an authenticity and voice, I mean, yeah, I mean, you do have to have your voice and honor that. Yeah. You know, some of the other stuff you can edit out, but if you're if you're faking it.

Christina Dudley

Absolutely. Absolutely. And you know, I actually I. Don't. I don't read Regency romances now, and but my reason is is more, you know, I know the conventions. I I don't need to read them for research anymore. But also I tend to have like sticky fingers sometimes. You just. You read something somewhere and it spark something and then you, you know, I don't want to steal anything from anybody. So I tend to read all over the place. And if I see something really inspiring, I'll write it down and for example.

Wynne Leon

Mm. Mm.

Christina Dudley

Example I often gave, even though I haven't done a thing with it. If you want to use. You go right.

Wynne Leon

Ahead.

Christina Dudley

I was reading this book and it was about Gutenberg. It was nonfiction about these Gutenberg Bibles and who was buying them and what happened. Them traces history. This one rich guy forgot where he lived. Might have been. This one rich guy buys a Gutenberg Bible and he he has the kind of house where he's got. Half in the house and he's got a gal operating the switchboard in his house because he's this level of.

Wynne Leon

Wow. Wow.

Christina Dudley

And. But the gal doing the switchboard for big businessman has this lovely voice and he fell in love with her from just hearing her voice and acting his phone calls. I thought that I don't write in that period, but I love that. And so, yeah, little things like.

Wynne Leon

Yeah.

Christina Dudley

And so I, in fact, I wrote a short story recently that. Was Regency time, so he's in a hunting. So he's actually blindfolded and he falls in love with her, basically for her voice and her personality and that sort of thing.

Speaker

Mm.

Christina Dudley

You know the. Inspirations, though.

Wynne Leon

Those are good ones.

Vicki Atkinson

Yeah, but you have to think about where do those threads come from. And you're so good in your.

Christina Dudley

Yes. Yeah.

Vicki Atkinson

It's it's got such a nice cadence it that I could see people doing that picking up things just like the example that when shared you know from these like really. These zingy short sentences that just, you know, they just hit the target so perfect. But I could see people reading your work and, you know, being inspired either, you know, with the pacing or yeah, very much so. It's beautiful.

Christina Dudley

OK, so I will say I think and it's interesting 'cause in my historical my voice is a little different obviously. So it's because you know, certain things are off limits. Americanisms, modern words, blah. Blah so but but one of the things I found really helpful. For clarity and kind of punchy writing. Oh my gosh, if you read. 1930s noir fiction, Raymond Chandler and even Hemingway.

Wynne Leon

Yeah.

Vicki Atkinson

Yeah.

Christina Dudley

Daschle Hammett. I love those guys. They write really crunchy lines and and very funny. I just.

Wynne Leon

Yeah.

Christina Dudley

I went on a Raymond Chandler binge because when I discovered him, I'd never read him before until like a couple years ago.

Wynne Leon

Mm.

Christina Dudley

I was like this man can write.

Speaker

And I don't. Yes.

Christina Dudley

I don't write mysteries. Don't even know how people think of mystery plots, but you know, just in terms of just the one liners and and the really. Just dagger to the heart sentences. He's so good at it. It's amazing.

Wynne Leon

Yeah.

Vicki Atkinson

So good to hear what is inspiring to you and it reminds me of a professor who used to like, just really just harp on the economy of words, right.

Wynne Leon

Yeah.

Christina Dudley

Yeah. Yeah, yeah, yeah, yeah.

Vicki Atkinson

You know, he was so good at like edit, edit, edit. But. Now we'll start talking like 40s gangsters.

Christina Dudley

Yeah, I know.

Vicki Atkinson

Be. Right. You'll have to think how to do that. I need a big fedora, yeah. That's good. Good.

Wynne Leon

So I found my pet style feeling incredibly hopeful after reading. Yeah, I you know, I think not only because you tell it so well, but also because there's sort of a redemptive theme and you know, obviously you're it's an adaptation.

Christina Dudley

Yeah, yeah.

Wynne Leon

Sort of following the. Yeah, but just the whole idea about. Repairing our relationships and mistakes. Mean it is. It's just such a sweet story that way.

Christina Dudley

Oh, great, you know. It's it's important to me and I love hearing about the sort of theme of your podcast as well, because I'm like, oh, I resonate with this, right?

Wynne Leon

Right.

Christina Dudley

I I think. One of the nicest things I can hear in a review is is it was such a kind story, you know, and not to say people can't be vicious and awful.

Wynne Leon

Mm.

Christina Dudley

All know people can.

Wynne Leon

Right.

Christina Dudley

Just. I I like to have characters who have kind of an an arc of their own where they learn something about themselves right where they can learn. If they're not kind, they can learn to be kinder.

Speaker

OK.

Christina Dudley

Know if and and and that sort of redemption of. I don't think anybody's black and white, right? Think we're all kind of complicated people. But that's a good thing, 'cause. It means it means even if you're the villain, right, you are capable of kindness, and you're capable of growth and capable of

grace. And and it also means even if you're the good guy, right, you can do some pretty darn awful things.

Wynne Leon

Yeah, yeah. Yeah.

Christina Dudley

And say some bad things. But don't worry, right?

Wynne Leon

Great.

Christina Dudley

We're all human, and we're all just kind of mixed bag and we're all trying to. Trying to make relationships with each other where it can be so difficult. There are so many barriers and various kinds. People really understanding each other so. So you know, it's perfect if it's perfect for me for writing romance. 'Cause there's always barriers between people really understanding each other, enough that they can trust someone else with their heart, you know?

Wynne Leon

Yeah.

Vicki Atkinson

Yeah.

Christina Dudley

There needs to be kindness there, so my heroes are always they always have a big streak of kindness, right?

Wynne Leon

So I don't. Yeah.

Christina Dudley

I don't write the I don't write the. The icky types who you're like. Why? Does she like this guy? Kind of abusive. If he's kind of abusive, he's. To change right?

Wynne Leon

Right, right, right.

Vicki Atkinson

And I think when when was talking about like the kindness and the redemptive qualities and the forgiveness, one of the things I was thinking about is, you know, being being true, you know, to Austin in the time period and and honoring. You know there I don't want to give away too much

because we want everyone you know to buy the book and read it. But you know, people are often misunderstood and there are layers and there are things that we see and then there's everything underneath, you know that.

Wynne Leon

You mean?

Vicki Atkinson

Tend especially right now I would say. We tend to react to what we see and you know, we pull back and. And especially out of, you know, a protective veneer, you want to get defensive and you start applying a lot of negativity to the other person who's really just. Most often I think misunderstood. But there's such a beautiful device that you. That's true. You know, to pride and prejudice about letter writing and allowing that communication to slow down and. But let me tell you, and I won't say more, but you know, let me give you a little bit more of my heart. Me tell you a little bit more. And it's received, but it's not responded to immediately. Let me let me Mull. Let me. Let me try to understand and I think you know right now.

Wynne Leon

OK.

Vicki Atkinson

Some things are just too fast.

Christina Dudley

Yeah, yeah, yeah.

Vicki Atkinson

And could be remedied if we just slow the pace. And so for me, that was a message that was really resonant about. Just slow. Say what you need to. Don't expect an immediate response, you know, but speak your truth and try to be open.

Wynne Leon

Yeah. I I I think we've.

Christina Dudley

Probably all had. Experience in life where you, you know, you say something and it's like.

Wynne Leon

Black.

Christina Dudley

That didn't go well.

Wynne Leon

Right, right.

Christina Dudley

I.

Vicki Atkinson

Eat every day.

Christina Dudley

So you you want to try again? Try again to be like here's what I meant to say and I I think. You know, we still do. Write letters or notes to people, but and and there's always the danger that that itself can be misunderstood. But just as you know, we we want to make the thoughtful attempt to please. Want to be? Seen and understood for what I'm actually saying right. And yeah, I mean, it's a great reminder to all of us because we do live in a kind of world of. Bites.

Wynne Leon

Yeah, yeah.

Christina Dudley

You get 2 sentences and if I don't like you, I'm out of here. Right, so so.

Vicki Atkinson

Yeah.

Wynne Leon

Great. Yeah. My 9 year old daughter Miss O. So the other day she was saying something and I said, you know, it really helps if you think before you speak. She turned and she looked at me and she said every time.

Vicki Atkinson

Geez, Mom, you're so demanding, right? Wow.

Wynne Leon

Yeah.

Christina Dudley

It would solve a lot of problems.

Wynne Leon

Yeah, right.

Vicki Atkinson

Absolutely, absolutely.

Wynne Leon

Yeah, you're slowing it down. Work too.

Vicki Atkinson

Yeah. Oh my gosh.

Wynne Leon

So you yeah, it's good.

Vicki Atkinson

But it I love that part. Thank you. Yeah.

Wynne Leon

So what are you working on next? Yeah.

Christina Dudley

I am back with my Regency so I actually have I'm working on. I don't have it because. 'Cause it hasn't been published yet. It's coming. This month but it. It's called missus Merritt's. And actually this is the case where she, like Lydia Bennett in Pride and Prejudice. She eloped with a guy, right? She's got a bad. It ended very badly, kind of like Lydia's marriage ended very badly and. And so now for a couple years, she's been sort of carrying around her bad reputation and her scandal and her shame and. And then she meets somebody new. But of course, he's always had a plan for his life. It was not marrying some scandalous. He was going to marry this lovely innocent child and so it kind of goes from. So it's a little journey of self discovery and then also I've been in talks with the same publisher.

Wynne Leon

Hmm.

Christina Dudley

We would like to do. I've already thought of the title. It's M again strikes. And it was going to be an Emma version. And yes, and I wanted to set it in the same universe. Oh. So it's not a sequel, but it's insane universe as the Pride and Preston Lynn characters. So in in fact, one of the characters. Who I proposed reappearing with poor Hazel Bing, right.

Speaker

Play music.

Christina Dudley

Miss Ziggler character and yes.

Vicki Atkinson

Ohh yes.

Christina Dudley

And, but my publisher said. But I didn't like Hazel Bing. You don't. To like Hazel Bing, right. I just. Would be a connection a bridge?

Wynne Leon

Right, right. And the art, you know. You might not like the people. That's you. For what it?

Vicki Atkinson

I know. And for our listeners and viewers, Hazel's a little bit of a saucy character. She's she. Use of edgy despite her shellfish. Allergy. She doesn't didn't draw a lot of sympathy. Doesn't.

Wynne Leon

Yeah, yeah. Hello.

Christina Dudley

Basically it's same thing in pride and. Poor Miss Bingley does not get a lot of sympathy, but. I think in all the Gabillion sequels that have been written, I wonder if I'm sure somebody must have given her a redemptive arc so.

Vicki Atkinson

So it doesn't need to be you.

Wynne Leon

Yeah. Yeah, right. Thank you.

Speaker

Oh my.

Wynne Leon

Oh my gosh, I love all your inspiration and creativity and all the lessons you've shared with us. So thank you so much for spending the time to talk. Thank you for.

Christina Dudley

With chatting with me.

Vicki Atkinson

Gosh, our pleasure. Thank you.

Wynne Leon

So good. Thank you for listening. Our music is composed for sharing the heart of the matter by the exclusively talented duo of Jack Canfora and Rob Koenig for show notes and more great inspiration, please visit oursite@sharingtheheartofthematter.com

